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Humanities

HUM101 Spanish for the Workplace I

4 Credit Hours

Develops some basic skills in speaking, understanding, reading, and writing in Spanish with an emphasis on language skills that can be useful in a variety of workplace settings. Students will also be introduced to some key elements of Hispanic culture.

HUM102 Spanish for the Workplace II

4 Credit Hours

Builds directly upon the workplace-oriented language skills acquired in Spanish for the Workplace I with a continued exploration of Hispanic culture.

Prerequisite: HUM101

HUM103 French for the Workplace I

4 Credit Hours

Develops some basic skills in speaking, understanding, reading, and writing in French with an emphasis on language skills that can be useful in a variety of workplace settings. Students will also be introduced to some key elements of French culture.

HUM104 French for the Workplace II

4 Credit Hours

Builds directly upon the workplace-oriented language skills acquired in French for the Workplace I with a continued exploration of French culture.

Prerequisite: HUM103

HUM170 History of Furniture and Interiors I

4 Credit Hours

Study of the history of architecture focusing on interiors, furniture, and decorative arts from ancient times through the 18th century. Emphasis on how the classical world influenced the major periods following it, including Gothic, Renaissance, Baroque, and Rococo.

HUM171 History of Furniture and Interiors II

4 Credit Hours

Study of the history of architecture focusing on interiors, furniture, and decorative arts from the mid-18th century through the present. Covers the evolution of modernism throughout Europe and the United States.

Prerequisite: HUM170

HUM180 Introduction to Drawing

4 Credit Hours

Offers students the opportunity to use drawing as a means of exploring creativity. Students will learn techniques to portray objects, landscapes, and figures, as well as personal interests. Course performance is assessed on growth not talent.

HUM200 Arts in Contemporary Society

4 Credit Hours

Provides students with a comprehensive survey of new directions in the visual arts. Topics include key artists who helped shape perceptions of the world, and themes and multiple forms of art, such as traditional studio art, video installations, and digital art.

HUM205 The Art of Film

4 Credit Hours

Introduction to film analysis and criticism. Focuses on the techniques filmmakers use to form meaning and shape perceptions. Students view a variety of films with the goal of building a critical vocabulary to enhance their ability to analyze what they see with increased understanding and skill.

Prerequisite: ENG106

HUM210 Multicultural Voices in American Literature

4 Credit Hours

An introduction to American literature with a focus on the evolution and transformation of the American literary voice. Students read and analyze short stories, novels, drama, and poetry, from colonial writing to works by contemporary writers, and develop an understanding of American culture, national identity, and ethnicity.

Prerequisite: ENG106

HUM215 World Literature

4 Credit Hours

A survey of world literature that offers insight into the world of ideas. Students read and analyze essays, short stories, novels, poetry, and drama in order to develop the skills of deduction and comparison. Students identify, consider, and discuss universally relevant themes as they relate to literature.

Prerequisite: ENG106

HUM220 Introduction to Philosophy

4 Credit Hours

A history of the development of philosophy, including a review of the major figures within that historical development, and the areas and problems of philosophical inquiry. Students are exposed to the historical development of reason, which will help develop the student's own capacity for critical reasoning.

HUM225 Introduction to Ethics

4 Credit Hours

Introduction to the study of ethics and moral philosophy, including its historical development, the major figures within that history, and some of the ethical and moral issues that face us today. Introduces students to the ideas of great thinkers throughout history and encourages students' own thinking on various ethical and moral issues.

HUM228 Histories, Mysteries, and Scandals in 20th Century America

4 Credit Hours

An exploration of historical, mysterious, and, in some cases, scandalous events that reflected political, social, cultural, and economic developments in America throughout the 20th century. Analyzes the significance of such major news stories as the prohibition of alcohol; the stock market crash of 1929; the refusal of Rosa Parks to give up her bus seat; the assassinations of John F. Kennedy, Robert F. Kennedy, and Martin Luther King, Jr.; and the burglary at the Watergate Complex.

HUM231 The Birth of Culture

4 Credit Hours

A survey of human history from pre-civilization to 1650. Students cultivate a critical understanding of the development of varied world cultures and societies- -from the origins of Western philosophy and art to the evolution of human rights, democracy, and individual liberty.

HUM232 The Rise of the Modern Age

4 Credit Hours

A history of civilization from 1650 to the present. Students closely examine major historical developments that have shaped contemporary culture and society.

HUM238 Humanities in the Media

4 Credit Hours

An introduction to the various methods and technologies afforded by diverse media (print, film, video, sound, digital, and cybernetics) to access and evaluate a range of cultural phenomena (literature, film, visual arts, performance arts, nonfiction) more traditionally studied in print.

Prerequisite: ENG106

HUM245 Medicine and the Humanities**4 Credit Hours**

An interdisciplinary course that explores literature, history, philosophy, visual art, and the social sciences and their application to medical education and practice. This course examines the power of the humanities to develop and nurture skills of observation, analysis, empathy, and self-reflection that are valuable for all, but essential for humane medical care.

HUM251 From Jazz to Hip-Hop: The Roots of American Popular Music**4 Credit Hours**

Traces the development of American popular music from the mid-19th century up to the 1990s. Particular emphasis will be given to the impact of African American culture on jazz, blues, rock, and reggae. Concludes with an analysis of hip-hop's globalization and its impact on society.

HUM270 Special Topics in the Humanities**4 Credit Hours**

Involves readings and discussions organized around selected topics in the humanities. Topics vary each quarter.

HUM300 The Art of Poetry**4 Credit Hours**

A seminar on poetry and poetic analysis. By studying poetry, students can discover our commonality despite racial, ethnic, and social differences; better understand the vast and varied world around us; and experience the infinite beauty of the written word.

Prerequisite: ENG106

HUM310 Conflicts in Drama**4 Credit Hours**

A seminar on dramatic works from various cultures and historical periods. Through literary analysis, students examine emotion and conflict inherent to the human condition. Read and interpret works of drama from ancient Greece to modern playwrights.

Prerequisite: ENG106

HUM311 Persuasive Communication**4 Credit Hours**

Emphasizes the role of persuasion in society, theories of persuasion, and the development of analytical and speaking techniques necessary for success in formal and informal presentations.

Prerequisite: ENG115

HUM312 World Religions**4 Credit Hours**

Students will study the origins, central figures, major teachings, concepts, beliefs and practices of the major religions of the world such as the Indigenous Religions, Hinduism, Buddhism, Confucianism, Daoism, Judaism, Christianity, Islam, and Contemporary Religious Movements.

HUM313 Creative Writing**4 Credit Hours**

An introduction to a wide range of techniques in writing fiction, poetry, drama, and literary nonfiction. Students will generate original material, as well as study texts by published authors. Emphasis is placed on workshops in which students review one another's work.

Prerequisite: ENG106

HUM315 Contemporary United States History**4 Credit Hours**

An introduction to the major political, social, economic, and technological trends that have shaped the United States since World War II. Students will learn about pivotal events and multi-decade trends, such as the Civil Rights movement, the shift in economies, the Cold War, and the position of the United States as a world power.

HUM325 Feminist Thought**4 Credit Hours**

An introduction to the writings of contemporary feminist theorists that explores issues of gender identity, reproduction, ethnicity, and acculturation. Students analyze works at the theoretical level and their application to contemporary concerns, such as the role of women in the family, community, workforce, and political arena.

HUM330 Art of the Americas**4 Credit Hours**

Students gain a comprehensive historical view of the visual arts in the Americas and the ideas and forces affecting them. Students explore the variety and richness of art, including work by Native Americans, African Americans, and Latinos.

HUM332 Journeys in Fiction**4 Credit Hours**

A seminar on narrative fiction with emphasis on the short story and novel. Through close reading and analysis of important multicultural works of literature, students will develop a critical vocabulary, sharpen their analytical skills, and open windows into different cultures and historical eras.

Prerequisite: ENG106

HUM355 Social Justice Philosophies**4 Credit Hours**

Explores a variety of influential philosophies for justice in society from a global perspective. Students will study systems of social justice to gain an understanding of how we may live together in social systems that serve the common good.

HUM360 Law and the Humanities**4 Credit Hours**

Examines the treatment of legal themes in literature, music, film, and other visual arts as part of a broader consideration of the relationship between the humanities and the law. Students will explore the ways that the humanities utilize different perspectives and aesthetic styles in the discussion of such legal themes as morality, justice, equality, and authority.

HUM450 Special Topics in the History of Architecture**4 Credit Hours**

Focuses in depth on a particular period in history with a detailed study of the social, economic, political, and religious aspects that influenced the designer in that period. Periods studied include: Classical, Florentine Renaissance, Baroque, Rococo, Victorian, and the 20th century.

Prerequisite: HUM171

HUM451 Telling Stories in the Modern World**4 Credit Hours**

Students examine new forms of the literary narrative as well as those of film, television, video, and the new media in an attempt to construct a critical understanding of how stories are told in the digitally fueled post-modern world.