

Bachelor of Fine Arts Degree (BFA)

Interior Design

PROGRAM LEARNING OBJECTIVES

1. Reading and Written Communication: Students will demonstrate competent writing and reading throughout their programs of study.
2. Oral Communication: Students will demonstrate effective oral communication skills in both general and major-specific contexts.
3. Critical Analysis and Reasoning: Students will use critical analysis and reasoning, supported by knowledge and skills learned throughout their degree programs, to enhance personal and professional decision making:
 - Quantitative analysis and reasoning
 - Analysis and reasoning in the humanities, sciences, social sciences, and arts
 - Ethical analysis and reasoning
 - Reasoning in career-related contexts
4. Knowledge and Skills for Living in a Diverse Society: Students will consider multiple perspectives (quantitative and qualitative, among individuals, from different cultural contexts, etc.) when making decisions independently or as part of a team.
5. Information Literacy: Students will define and articulate their needs for information and access this information effectively and efficiently.
6. Integration of Learning: Students will develop the ability to integrate their learning, making connections within their major, between fields, between curricular and co-curricular activities, and between academic knowledge and practice.
7. Students will apply all aspects of the design process to creative problem solving in the context of interior design.
8. Students will apply knowledge of interior design within a historical and cultural significance to inform design solutions.
9. Students will communicate their knowledge of the design process through effective oral, visual, and written communication.
10. Students will use computer software and technology applications relevant to the current interior design industry.
11. Students will be professionally and ethically ready to meet current interior design industry standards.